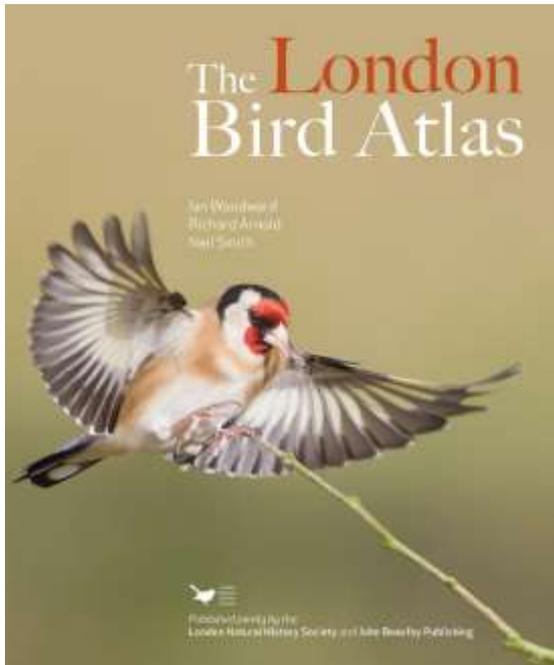


London Bird Atlas: Guidelines for Image Contributors



Permissions

All images must be the copyright of the contributing photographer.

All images used will be acknowledged. The London Natural History Society (LNHS) is grateful for the use of images but is unable to offer financial remuneration. Unfortunately, we have to restrict complimentary copies of the book to those who have contributed 20 or more images. This is because we have a limited budget to publish what will be an expensive book. Furthermore, as the LNHS is a charity which is dependent on membership subscriptions, we need to manage costs carefully to ensure we are able to continue with our activities to further science and conservation.

Composition, Format and Cropping

- Please send as high res jpegs.
- If images are cropped, make sure they retain the original 3:2 landscape image proportions that is the default setting for SLR cameras. Cropped images will need to be at least 1Meg in size to be suitable for publication.
- Only send your best images. Preferably just one or two per species which show the bird well, is sharp, well composed, has good light, etc.
- Non captive images are preferred (e.g. in the wild rather than in the hand when being ringed).

Location, Plumage and Sub-species

The bird images are for illustrative purposes and do not need to have been photographed in London or in the UK. However, the images need to be of a plumage (e.g. winter plumage or summer plumage) and a sub-species that is recorded in London.

www.dropbox.com

The easiest way to send very large images is via www.dropbox.com. It only takes a minute to register with an email and a password of your choice. There is an option for signing up free of charge. Only the professional options cost money.

Identification of photographer

Please label each jpeg with the name of the species and the name of the photographer. Images in the publishing process get copied from one folder to another and passed onto different people for layout and design. Labelling each filename with the photographer's name reduces the risk of mishaps with images being attributed incorrectly. E.g.

Chiffchaff (c) Joe Bloggs.jpg

Yellow Wagtail (c) Joe Bloggs.jpg

Landscapes

For section dividers in the book, we are also happy to receive that show birds in a landscape context, or images showing habitats or birding sites in London.

The London Bird Atlas

The Atlas will be the third such volume completed by the LNHS and will set out the changes that have occurred since the production of atlases began in the London area. It will also compare the current breeding distribution (2008-13) with the distribution approximately 20 years ago and approximately 40 years ago. For the first time, the atlas will include relative abundance maps, both during the breeding season and the winter, and will cover c. 27 breeding visitors, c. 42 winter visitors and c. 112 species which breed and winter in the London area. It will be a full colour book with around 352 pages.

The book will be published as a joint publication with specialist natural history publisher [John Beaufoy Publishing](#) and the LNHS.

About the London Natural History Society

The London Natural History Society traces its history back to 1858. The Society is made up of a number of active sections that provide a wide range of talks, organised nature walks, coach trips and other activities. This range of events makes the LNHS one of the most active natural history societies in the world. Whether it is purely for recreation, or to develop field skills for a career in conservation, the LNHS offers a wide range of indoor and outdoor activities. Beginners are welcome at every event and gain access to the knowledge of some very skilled naturalists. On top of its varied public engagement, the LNHS also provides a raft of publications free to members. The **London Naturalist** is its annual journal with scientific papers as well as lighter material such as book reviews. The annual **London Bird Report** published since 1937 sets a benchmark for publications of this genre. Furthermore, there is a quarterly **Newsletter** that carries many trip reports and useful announcements. The LNHS maintains its annual membership subscription at a modest level, representing fantastic value for money.



www.lnhs.org.uk